

# Art In The Wild 2022

Wildwood Park's Outdoor Environmental Art Exhibit

*April 3 – September 30, 2022*

## **2022 Theme: Sunlight and Shadows**

Application Deadline: January 21, 2022

Notification of Acceptance: early February 2022

Mandatory Pre-Installation Meeting: March 5, 2022

Installation Begins: March 5, 2022

Artists Reception: May 20, 2022



*2021 Exhibit "My Broken Heart" by Carrie Breschi*

### **EXHIBIT CONTACT AND LOCATION**

Richelle Corty, Environmental Educator

Wildwood Park

100 Wildwood Way

Harrisburg, PA. 17110

Phone: 717 221-0292, ext. 3

[rcorty@dauphinc.org](mailto:rcorty@dauphinc.org)   [www.explorewildwoodpark.org](http://www.explorewildwoodpark.org)

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### EXHIBIT SPONSOR

Dauphin County Parks and Recreation Department  
Harrisburg, Pennsylvania

## ART IN THE WILD 2022 APPLICATION FORM – PAGE 1 of 2

The following information and acknowledgement(s) are required for a complete application:

**This 2-page Application Form** (signed and dated) must accompany the other required materials,

- Applications and other required materials may be sent via snail mail or e-mail
- Incomplete applications may not be evaluated

Artist's Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Website (optional): \_\_\_\_\_

### **ADDITIONAL INFORMATION REQUIRED FOR K-12 STUDENT APPLICANTS:**

**K-12 students submitting an application must also provide the below information:**

Art Teacher's Name: \_\_\_\_\_ Email: \_\_\_\_\_

Art Teacher's Day Telephone: \_\_\_\_\_ Cell: \_\_\_\_\_

OR

Parent's/Guardian's Name: \_\_\_\_\_ Email: \_\_\_\_\_

Parent's/Guardian's Day Telephone: \_\_\_\_\_ Cell: \_\_\_\_\_

**Art Teacher or Parent/Guardian signature:**

I, \_\_\_\_\_ (Art Teacher) or \_\_\_\_\_  
(Parent/Guardian), understand the above student is submitting an application for Art In The Wild 2022 and support his/her submittal. I further confirm that the student has a serious interest in following through with his/her submission for the exhibit and, if chosen to participate, will adhere to the program's rules, procedures and deadlines.

## ART IN THE WILD 2022 APPLICATION FORM – PAGE 2 of 2

For your application to be considered complete, please submit the following:

1. Pages 1 and 2 of the Application Form, filled out as required
2. Artist's resume or bio statement
3. One-page-statement describing the proposed installation, including how it addresses the 2022 Art In The Wild theme "Sunlight and Shadows"
4. Submit graphics portraying the installation
5. Select three preferred site choices (walk the trail and choose your site). If the artist does not choose preferred sites, a site selection will be made by the Committee.  
**First Choice Site \_\_\_\_\_, Second Choice Site \_\_\_\_\_, Third Choice Site \_\_\_\_\_**
6. Examples of prior work (preferably outdoor, environmental art) by the artist are encouraged.

**Please remember that small objects are easily overpowered by the large scale of the outdoors.** Plants and vines overtake delicate and small installations, especially on the ground. Small components located on the ground generally require more ongoing maintenance.

To best describe your installation, please give the overall scale and dimensions of your work. An example: *"My installation will cover an area approximately 11' x 15' and includes six separate pieces each being approximately 2' x 3' made of branches 2" – 4" in diameter. The pieces will be suspended approximately 7' above the ground, suspended from 4 different branches."*

Application materials must be submitted to the Exhibit Contact in person or **POSTMARKED** no later than Friday, January 21, 2022.

**Richelle Corty, Environmental Educator  
Wildwood Park  
100 Wildwood Way  
Harrisburg, PA. 17110**

7. Sign and Date:

I, \_\_\_\_\_ (print name), understand that my application for participation in the Art In The Wild 2022 project is voluntary and undertaken at my own risk. I agree to comply with all exhibit rules, procedures and deadlines. I further understand that all submitted application materials including, but not limited to photographs, drawings and written materials, may be used for publicity purposes.

\_\_\_\_\_ (signature and date)

### EXHIBIT MISSION:

- Present quality art using mostly natural materials
- Provide public educational opportunities
- Involve the community

### ELIGIBILITY:

The exhibit is open to any interested person or group wishing to submit an application, including professionals, non-professionals, schools, students, naturalists, artists, designers, etc. Employees of Dauphin County (and their immediate relatives) and members of the exhibit organizing and evaluation committees (and their immediate relatives) are not eligible to participate.

### INFORMATION ABOUT LOCATION:

Wildwood Park is located on the outskirts of downtown Harrisburg. Owned and operated by Dauphin County, the Park attracts over 100,000 people annually. Its 229 acres include a Nature Center, 90-acre freshwater wetland and a popular three-mile loop trail which encircles the Park. The Art In The Wild installations are located on sites along this trail.

**ART IN THE WILD 2022  
SCHEDULE**

**6.**

Project Announcement	November 1, 2021
Identification of Available Sites	by Friday, November 5, 2021
Application Submittal Deadline (postmarked)	Friday, January 21, 2022
Notice of Accepted Applications	early February 2022
Mandatory Pre-Installation Meeting, 1-2:30 pm	Saturday, March 5, 2022
Artists may start installing art	Saturday, March 5, 2022
Art Installation Completion	Monday, March 28, 2022
Meet the Artists/ Opening Day	Sunday, April 3, 2022
Critiquing of art installations	late March 2022
Artists' Reception	Friday, May 20, 2022
Exhibit runs from	April 3 through September 30, 2022
<b>Artwork Removal Deadline!</b>	Sunday, October 16, 2022

### SELECTION PROCESS:

An evaluation committee will review all applications and select those for installation based on:

1. The artist's stated compliance with all exhibit rules, requirements, procedures and scheduling;
2. Evidence in the artist's statement and graphic submittals that his/her artwork will address the project goals; and
3. The durability of the artwork to withstand **6 months of outdoor exposure** at the Wildwood Park site.

The evaluation committee retains the right to reject any application or installation at any time during the exhibit that is determined to have a negative impact on the park and its use, or that is deemed unsuitable or unsafe.

## RULES

### NATURE OF ARTWORK:

Artwork that includes/suggests any offensive materials, attitudes or connotations in the opinion of the committee is not acceptable, regardless of artist intent. (If it is installed, it will be removed.)

Integration of the artwork within the landscape (site) will be a key factor in the success of the art installation.

### SITE SELECTION:

Approximately 30 land sites will be identified for artwork installation along Wildwood Way Trail. Additionally, water sites are available on a case by case basis along the Towpath Trail. The identified sites will be available for review by interested artists by November 5, 2021. Walk the trail and select your top three sites.

The sites will be marked with a numbered sign. A map identifying the site locations will be available at the Nature Center (the center is open 10:00am – 4:00pm and closed on Mondays). This map will also be available online within the 'Art In The Wild' section of the Wildwood Park website. Questions should be e-mailed to the Exhibit Contact, Richelle Corty.

Honoring each artist's requested priority site to its best ability, the committee will assign each artist a specific site for his/her installation. Sites with multiple requests will be assigned through a lottery system. Sites are selected by lottery if more than 1 applicant requests it at the time applications are reviewed by the jurors. Afterwards, sites will be assigned by the committee.

## **MANDATORY PRE-INSTALLATION MEETING:**

The selected artists are required to attend a pre-installation meeting that will be held Saturday, March 5, 2022, from 1:00 to 2:30 pm, at Wildwood's Olewine Nature Center. Final information concerning site assignments, installation procedures, waivers, scheduling and other details will be presented and discussed.

## **MATERIALS:**

The artwork installations must consist of predominantly natural materials and the use of color is encouraged. Artists are encouraged to incorporate live, existing trees, vines, shrubs, etc., that are already a part of their site into their design, however, this plant material may not be cut for use.

Instead, park "debris pile" materials resulting from ongoing Wildwood Park site maintenance activities are available for use by participating artists on a first-come first-served basis. Such materials include logs, vines, branches, herbaceous materials, etc.

**The use of any seeds, seed heads, or the transporting of live plants into the park, is prohibited unless approved by the Exhibit Contact, Richelle Corty. Invasive plant materials of any kind are strictly prohibited.**

## **CONSTRUCTION/REMOVAL:**

The artist is responsible for all artwork delivery, assembly, installation, removal, shipping and site restoration and assumes the costs related thereto.

## **MAINTENANCE:**

It is the responsibility of the respective artist to maintain his/her installation throughout the duration of the exhibit so that the installation is clearly visible. The Exhibit Contact will notify artists about any required maintenance. If an artist fails to adequately maintain his/her installation, the artwork, at the discretion of the Exhibit Contact and Committee, may be removed from the exhibit.

### CRITIQUING:

The artworks will be critiqued by a professional artist and those critiques will be shared with all the artists at a reception in May 20, 2022. All artists will receive monetary awards in appreciation of their participation. There will also be first, second and third place People's Choice awards, selected by the public, which will be announced at the Celebrate Wildwood event on Saturday, September 24, 2022. The People's Choice winners will receive a year's membership with the Friends of Wildwood, as well as public recognition in the Friends newsletter and on the Wildwood website.

### LIABILITY:

The artists are responsible for the funding, installation, insurance, maintenance, and **timely removal of their respective art installations**. Neither Wildwood Park nor Dauphin County provides for insurance or liability coverage. Artists submit their work and participate in Art In The Wild 2022 at their own risk.

## SALES/PUBLICITY

### SALES:

Artists may sell their work during the exhibit period, but the work must remain on site for the duration of the exhibit. Artists agree that in the event of the sale of their work during the exhibit, a contribution in the amount of 20% of the sale price will be made to the Friends of Wildwood.

### PUBLICITY:

All official publicity for the Art In The Wild Exhibit including, but not limited to press releases, brochures, flyers, etc., will be handled by the Exhibit Sponsor. Artists accepted into the exhibit are encouraged to attend three promotional events during the year: Meet the Artists; April 3, 2022, Wetlands Festival; April 23, 2022, and Celebrate Wildwood; September 24, 2022.

**EXAMPLES OF FORMER ART IN THE WILD INSTALLATIONS**



*2019 AITW First Place Winner "Recess"  
by Eve Gurbacki and Adiranne Zimmerman, Photo Shannon O'Shea*



*2018 AITW First Place Winner "Harmonic Convergence"  
by Eve Gurbacki and Adiranne Zimmerman, Photo Shannon O'Shea*



*2016 First Place Winner "Tonic of Wilderness" by Beau MacGinnes, Photo Shannon O'Shea*



*2017 First Place Winner "Windows of Perception" by Beau MacGinnes, Photo Shannon O'Shea*



*2015 First Place Winner "Pressure Points" by Sam White, Photo Shannon O'Shea*



*2014 First Place Winner "Gallery Over The Water" by Sam White, Photo Jim Caufield*



*2014 Third Place Winner "Roots at Play" by Christine Quimby & Paul Martz*



*2013 Third Place Winner "St. Stephen's School of Fish" by St. Stephen's School students, Photo Karen Carlson*

